

QUICK CARD: *THE WALL*



Reference	<i>The Wall</i> , Peter Sis. (2007) ISBN: 978-0374347017
Plot	The author narrates about growing up behind the Iron Curtain.
Setting	<p>1948 and after in Czechoslovakia during the Cold War, behind the Iron Curtain.</p> <p>Peter Sis's childhood</p> <p>In a Communist nation governed by Socialist ideals</p>
Characters	<ul style="list-style-type: none"> • The narrator, Peter, a boy who loved to draw • The Communist Government Authorities (like Lenin, Stalin, Brezhnev, and Khrushchev and the secret police)
Conflict	Man vs. Society – The effects of Communist, Socialist government on society, the individual, and freedom.
Theme	<p>The oppressive nature of Communism</p> <p>The value of liberty</p>
Literary Devices	<p>Symbolism –</p> <p>The narrator's imaginative art is a symbol of freedom.</p> <p>The pigs are a symbol of communist government workers</p> <p>The Wall is a symbol of oppression.</p> <p>The painting on the wall is a symbol of man, who longs to be free.</p>