

QUICK CARD: *PETER PAN*



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| <i>Reference</i> | <i>Peter Pan</i> , J.M.Barrie. (2008) ISBN: 978-0-141-32257-5 |
| <i>Plot</i> | The Darling children live a comfortable life in their town house in London, doted upon by their loving parents and canine nursemaid, Nana. All is well until one evening, a mysterious figure flies in at the window, luring the children out of their beds with promises of a great adventure and eternal childish fun in Neverland. Will the children forget their parents and remain eternally young with Peter Pan? |
| <i>Setting</i> | Though the story begins in London, England, it soon relocates to the Neverland, a terrain which defies the laws of our world and obeys instead the whims of Peter Pan. There, children can fly, animals can talk (after a fashion) and fairies really do exist. |
| <i>Characters</i> | <ul style="list-style-type: none"> • Peter Pan- the boy who never grows up. Leader of the Lost Boys and arch-enemy of Captain Hook. • Wendy Moira Angela Darling- the eldest of the Darling children. Mother to the Lost Boys. • John and Michael- Wendy’s brothers who come with her to Neverland • The Lost Boys- (Tootles, Slightly, Nibbs, Curly, and the Twins) These brave lads fell out of their prams and forgot their families when they came to join Peter Pan in the Neverland. They adore Wendy with a longing that echoes their lasting need for mother and home. • The pirates- “lost boys” of a sort, these evil gents have lost all their humanity through years of villainy and dissolution. Their doglike purpose: to obey Captain Hook unquestioningly. • Captain James Hook- Inveterate gentleman and nefarious captain of the Jolly Roger. He prizes “good form” above all else and prays for the day when he will best his cocky rival, Peter Pan. |
| <i>Conflict</i> | <p>Man vs. Man- Peter vs. Captain Hook Man vs. Nature- Peter vs. Time and the Aging process Man vs. Man- Peter vs. The Darling parents Man vs. Self- Peter vs. His own longing for a mother and a home</p> |
| <i>Theme</i> | <p>What is it about a mother’s love that matures a boy into a man? What is a good man? What is a good life? What good is life?</p> <p><i>erary Education</i></p> |

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| <p><i>Literary Devices</i></p> | <p>Understatement- when an author significantly downplays the gravity of a moment or an event to highlight its significance by contrast.</p> <p>Narrative Intervention- Barrie frequently breaks through the fourth wall, that unspoken barrier placed between the action of the stage and the audience of the play, in order to speak directly to his listeners and warn them of certain moments or coming events. This gives the whole play a conversational tone which enhances the charm of the oral storytelling.</p> |
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