

# QUICK CARD: *ST. GEORGE AND THE DRAGON*



<i>Reference</i>	<p><i>St. George and the Dragon</i>, retold by Margaret Hodges. (1984)          Illustrations by Trina Schart Hyman.          ISBN: 0-316-36789-3          ISBN: 0-316-36795-8</p>
<i>Plot</i>	<p>A nameless Red Cross Knight rides out to try his strength against a dragon and save Princess Una's kingdom. Along the way, he discovers his true identity as Saint George, an Englishman who was spirited away to live among the fairies until maturity but destined to return and become England's friend and savior.</p>
<i>Setting</i>	<p>A fantastic kingdom populated by knights and ladies, Fairy Queens, ruthless dragons, magical springs, and healing apple trees.</p>
<i>Characters</i>	<ul style="list-style-type: none"> <li>• St. George, the Red Cross Knight</li> <li>• Princess Una</li> <li>• The Fairy Queen</li> <li>• The old hermit</li> <li>• The king and queen of Una's kingdom</li> <li>• The dragon</li> </ul>
<i>Conflict</i>	<p>Man vs. Man (Dragon?)          Good vs. Evil          Man vs. Self- George resists temptation to escape to the heavenly city too soon</p>
<i>Theme</i>	<p>St. George exemplifies the chivalric virtues of knighthood: patience, faithfulness, generosity, humility, fortitude, and bravery.          Good triumphs over evil.</p>
<i>Literary Devices</i>	<p>Simile and metaphor- descriptors used to paint the battles vividly</p> <p>Symbolism- three times the dragon and the knight meet in mortal combat and each time the knight rises from the grave to fight again, stronger than ever. This significant number calls to mind the Christian concept of death and rebirth and so styles St. George as a salvific figure.</p>