

QUICK CARD: *THE WIND IN THE WILLOWS*



Reference	<i>The Wind in the Willows</i> . Kenneth Grahame. (1908) ISBN: 978-1853260179
Plot	Colorful Mr. Toad's lust for adventure gets him into a variety of scrapes as he repeatedly forsakes his home and role in the larger river community; Mole, on the other hand, ventures out of his homey field hole to enjoy the springtime, meeting Ratty on the river and learning the value of the local community, which knits everyone together, providing a security, friendship, and order unavailable in the Wide World.
Setting	<ul style="list-style-type: none"> • The Riverbank • The Wild Wood • The Wide World • Seasons • Mole's home underground • Ratty's home on the riverbank • Toad's ancestral home, Toad Hall
Characters	<ul style="list-style-type: none"> • Mole • Ratty • Mr. Toad • Badger • Otter • Pan • The Stoats and the Weasels
Conflict	<p>Man vs. Man</p> <p>Man vs. Self</p> <p>Man vs. Society</p>
Theme	<p>Friendship</p> <p>The Importance of Community</p> <p>Nature vs. Industrialization</p> <p>Hospitality – the importance of home</p> <p>Dangers of the Wide World</p> <p>The Importance of Belonging</p> <p>Foolishness, Pride, and Greed</p>

<p>Literary Devices</p>	<p>Symbolism: The River Bank = The Good Life while the Wide World = Danger.</p> <p>Irony – Dignified Toad Hall houses ridiculous Mr. Toad</p> <p>The Journey Motif</p> <p>Onomatopoeia – “Poop! Poop!”</p> <p>Alliteration/Assonance – “The Mole was quiet for a minute or two. But he began to feel more and more jealous of Rat, <u>sc</u>ulling <u>so</u> <u>st</u>rongly and <u>so</u> <u>e</u>asily along, and <u>h</u>is pride began to <u>w</u>his<u>pe</u>r that he could do it every bit <u>a</u>s well. He jumped up and <u>s</u>eized the <u>s</u>culls <u>so</u> <u>s</u>uddenly, that the Rat, who was <u>g</u>azing out over the water and <u>s</u>aying more poetry-things <u>t</u>o <u>h</u>im<u>s</u>elf, was taken by <u>s</u>ur<u>pr</u>ise and fell backwards <u>o</u>ff his <u>s</u>eat with <u>h</u>is legs <u>i</u>n the air for the <u>s</u>econd time, while the triumphant Mole took <u>h</u>is place and grabbed the <u>s</u>culls with entire confidence.”</p> <p>Rhyme – see the poems in chapter 5 and in chapter 10</p> <p>Imagery – similes and metaphors</p> <p>Personification/Anthropomorphism</p> <p>Foreshadowing - “...there disaster, fleet and unforeseen, sprang out on them – disaster momentous indeed to their expedition, but simply overwhelming in its effect on the after-career of Toad.”</p>
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