## QUICK CARD: The girl of the limberlost



Reference	The Girl of the Limberlost. Gene Stratton Porter. (1909) ISBN-13: 978-1440430497
Plot	Fatherless Elnora wants an education more than anything except her mother's love, but her mother's history and bitterness impedes both.
Setting	<ul> <li>The Limberlost Swamp (a real place in Onabasha, Indiana)</li> <li>Victorian era</li> <li>Country vs. City</li> <li>In the main character's adolesence and young adulthood</li> </ul>
Characters	<ul> <li>Elnora Comstock – an energetic, intelligent, determined young country girl who longs for both her mother's love and an education</li> <li>Philip Ammon – a city boy who meets Elnora while recovering from an illness in the country. He befriends her and assists her in hunting moths for her collection</li> <li>Mrs. Katharine Comstock – at first bitter and blind, she becomes loving and supportive when she discovers the truth about the past and can finally live in the present</li> <li>Wesley and Margaret Sinton – neighbors of the Comstocks who love Elnora and who know the truth about the Comstock's tragic past</li> <li>Billy – orphan adopted by the Sintons</li> <li>Edith Carr – Philip's fiancee, a snooty and self-absorbed socialite</li> <li>Hart Henderson – Edith's lover</li> <li>Freckles and the Swamp Angel – one-time resident of the swamp, who earned his education through collecting and selling nature specimens from the Limberlost Swamp</li> <li>Polly Ammon – Philip's sister</li> </ul>

	<ul> <li>Tom Levering – Polly's boyfriend</li> <li>The Bird Woman – independent and educated naturalist who buys Elnora's moth collections and helps her towards her goal of an education</li> </ul>
Conflict	<ul> <li>Man vs Man; Man vs. Nature; Man vs. Self: Will Elnora overcome poverty and her mother's bitterness to obtain love and an education?</li> <li>Man vs. Nature; Man vs. Man: Will Elnora discover the rare moth necessary to complete her collection and earn the necessary money to finish her education?</li> </ul>
Theme	<ul> <li>Industry</li> <li>Resourcefulness</li> <li>Courage</li> <li>Determination</li> <li>Forgiveness</li> <li>The freeing effect of the truth</li> </ul>
Literary Devices	Symbolism - Edith Carr's gown symbolizes the Empress Monarch at her engagement party