

QUICK CARD: *MAKE WAY FOR DUCKLINGS*



<i>Reference</i>	<i>Make Way for Ducklings</i> . Robert McCloskey (1941) ISBN: 0-14-056434-9
<i>Plot</i>	Mr. and Mrs. Mallard seek a place to raise their family. After fleeing the otherwise perfect Public Garden in Boston due to the busy streets and careless little boys on bicycles, they settle on a nearby island in the Charles River, not far from the Park. Once hatched, the ducklings quickly grow large enough to attempt a trip to the park, but to get there they must brave the traffic of Boston's busy downtown. With help from a friendly policeman and the renewed good will of the Bostonians they encounter on their way, the Mallards arrive at the Park, and decide to live there after all.
<i>Setting</i>	<ul style="list-style-type: none"> • The sky above Boston: specifically Beacon Hill and Louisburg Square; • The Public Garden, and the duck pond; • The Charles River – an Island; • A young couple expecting, looking for a place to settle down;
<i>Characters</i>	<ul style="list-style-type: none"> • Mr. Mallard, clearly modeled on a young husband, flies over the countryside, recommending places to stay. He's positive and up for anything, but also willing to be guided by his wife's maternal instincts. • Mrs. Mallard, expecting her first brood, has a clear idea of the dangers of each place she visits. Only when she feels completely safe will she consent to settle. • Michael, the policeman. He feeds the Mallards each day by the bank of the Charles River, and ultimately calls out a police escort to get Mrs. Mallard and the ducklings all the way to the Public Garden. • Clancy, Michael's superior at the police station. He takes the distress call from Michael, and sends a car to help the Mallards. • The Ducklings: Jack, Kack, Lack, Mack, Nack, Ouack, Pack, and Quack. • Bostonians: Lady from Beacon Hill, Streetsweeper, Policemen, and little boys on bicycles. • The Swan Boats in the Public Gardens.
<i>Conflict</i>	<p>Man vs. Society – Will the busy city pay attention to the Mallards, and give them safety as they raise their family?</p> <p>Man vs. Nature – Raising children is dangerous: will the Mallards find a safe place to hatch their brood?</p>

<p><i>Theme</i></p>	<p>The importance of kindness. The power of Mother-love.</p>
<p><i>Literary Devices</i></p>	<p>Onomatopoeia – The “Tweet” of the policeman’s whistle, the “Quack!” of the Mallards, the “Honk!” of the cars. Sound words are everywhere.</p> <p>Personification – The Swan Boats in the Public Garden seem real enough to the Mallards, but very proud. In addition, though it’s a part of the story that the children will simply accept, the ducks themselves are personified. There is no indication that the rest of the characters (such as Michael) see them as people. Only the reader does.</p> <p>Rhyme – The Ducklings’ names</p>