

QUICK CARD: *FAUST. BOOK I*



Reference	<i>Faust.</i> Goethe, trans. Bayard Taylor. (or. 1808, trans. 1875) ISBN: 978-1481933384
Plot	The unfulfilled Dr. Faust, a favorite of God, sells his soul to the devil in exchange for one moment's pleasure that would so please him that he'd choose to live in it forever; the fatal affair that follows with young Gretchen, far from eternally pleasant, awakens him to the harm his sin has caused and leaves him unhappier than he began.
Setting	<ul style="list-style-type: none"> • Frame: The theatrical stage • Frame: The prologue in heaven's throne room • The story: 16th c. urban Germany • In Faust's mid-life crisis
Characters	<ul style="list-style-type: none"> • Manager, a theatrical producer • Poet or Playwright • Merry Andrew, the Clown • The Lord God • Angels: Gabriel, Raphael, Michael • Faust • Mephistopheles • Valentin • Gretchen (aka Margarete) • Wagner • Demons and Witches
Conflict	Man vs. god Man vs. Man Man vs. Self
Theme	Destructive nature of self-love Perversity of Evil Dangers of subverting nature Dissatisfaction and overweening ambition Redemptive love of God

<p>Literary Devices</p>	<p>Tragic Hero Irony Types Epic devices Story Frame Poetic Meter – Iambic Pentameter Rhyme – Alternate Rhyme (ABAB) Symbolism and allegory Allusions</p>
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