QUICK CARD: *ELBERT'S BAD WORD*



Reference	Elbert's Bad Word, Audrey Wood. (1988)
Plot	A young boy "catches" a bad word, which leaps out unbidden at the first occasion, getting him in deep trouble, but a local wizard provides a cornucopia of strong, but inoffensive words as an effective remedy.
Setting	An elegant garden party in Elbert's childhood.
Characters	 Elbert, a young and naïve boy The bad word Aunt Isabella, the opera singer Chives, the butler Madame Frittata Sir Hilary Elbert's mother The gardener/wizard Cousin Rudolph
Conflict	Man vs. Himself- Elbert must govern his tongue and choose some more appropriate words. Man vs. Nature- Elbert is afflicted with the bad word, which floats by infecting him.
Theme	Strong and powerful words diminish the strength of foul language, supplying effective means of communicating strong emotion without offense.
Literary Devices	Personification – the bad word shape shifts to become an insect and then a monster. Imagery – Words that "crackle" and "sparkle" mixed with honey and flour make a potent "remedy" for Elbert's foul mouth.