

QUICK CARD: *ALL THE PLACES TO LOVE*



Reference	<i>All the Places to Love.</i> Maclachlan, Patricia. (1994) ISBN: 978-0060210984
Plot	A young boy loves the features of his homestead because of the family members he associates with them; he will teach his baby sister to do the same.
Setting	A family homestead: The blueberry barren, Mother's favorite place The barn, Grandfather's favorite place The river, Grandmother's favorite place The field, Father's favorite place The marsh, Eli's favorite place
Characters	<ul style="list-style-type: none"> • Eli • Mama • Papa • Grandfather • Grandmother • Sylvie
Conflict	Man vs. Nature
Theme	The significance of family heritage and values Man's search for a constant in life's changes - A family homestead creates a stay against time. The land – a means of generational continuity

Literary Devices

Symbolism – the land a symbol of heritage and family values

Imagery created by similes

“Crows in the dirt that swaggered like pirates.”

“...trout flashed like jewels...”

Alliteration

“Cattails stood...and killdeers called.”

“Where else is goil sweet?”

Sensory language

“The bed was warm when I touched it.”(feel)

“Where else can I see the sun rise...?” (see)

“Where else can the soft sound of cows chewing...” (hear)